Attachment 1

**Formatting guidelines for thesis submission**

The Organizing Committee invites the participants to submit an **thesis not exceeding 1800 symbols** including all spaces and footnotes. Submissions must be made in electronic format, sent as Microsoft Word files (accepted file formats: .doc, .docx or .rtf), formatted strictly using size 14 Times New Roman font, with 1,5 spacing, indent the first line of a paragraph 1 cm. The title of the file should contain of author’s last name, as well as two first words from the title of thesis (Example: *Smith\_Chinese Philosophy.doc*). If the submitted work includes the use of non-standard fonts, the font file (in .ttf format) must also be attached with the submission.

**In thesis authors should provide a detailed synopsis of the report, with the main points being discussed and major findings described in reasonable detail, with some references if necessary.**

Article texts can use only one type of hyphen – the so-called short dash: Ctrl + Num- . When used as a punctuation mark the hyphen requires a space on either side, while a hyphen without spaces on either side denotes a numerical interval (for example: 2–3, 1920–1940, however if there are extra written explanations then spaces are used: late 1920 – beginning of 1920).

In-text referencing must be done in square brackets featuring: the surname(s) of the author(s) or the first words of the publication title if there are no authors, year of publication, and page number(s). For example: [Ivanov, 1962. P. 62], [Ivanov, Petrov, 1997. P. 39–45] or [Encyclopedia of Games, 1989. Vol. 1. P. 184]. If there are three or more authors, the in-text citation must consist of the first author followed by ‘et al.’, for example: [Ivanov еt al., 1999. P. 45]; however in the actual References list, all authors of the publication must be listed. In cases where both the surname of the author and the publication year are identical, the year of publication is supplemented by a separate identifying letter in both the in-text citation and full reference. In-text citation example: [Ivanov, 1997a. P. 49; Ivanov, 1997b. P. 14]. Author surnames and initials must be separated by a space (in-text, and in the list of references).

The list of Sources (if available) and References (including online publications) is required. In the list Russian works must be listed first, followed by works in other languages. Works in languages other than Russian must be listed in the following order: first languages that use Cyrillic (including Greek), then English and other European languages, followed by Asia languages including Arabic (listed alphabetically in Russian transliteration or alternatively the title translated into Russian). It is important to specify which language each source or reference was published in – this must be done in brackets at the end of each listed entry. For example: (in Chin.), (in Serb.) and so on. This requirement however does not apply to publications in Russian, Ukrainian, Belarusian, English, German and French. Authors are allowed to include Asian language (including Arabic) references using original fonts, as long as English/Russian translation of the title is provided, and the used font file is attached to the electronic submission of the thesis.

**Ivan Esme Morris**

*Columbia University, New York*

THE NOBILITY OF FAILURE: TRAGIC HEROES IN THE HISTORY OF JAPAN

Text, text, text…[Hudson, 1999. P. 28–31] … Text, text, text…

**References**

Voytishek E. E., Bordjigid A., Karpova T. K., Izmailova M. V. Traditsionnyi prazdnik kalligrafii v Pavil'one Orkhidei i sud'ba sovremennykh intellektualov [Traditional Calligraphy Festival at the Orchid Pavilion and the Destinies of Modern Chinese Intellectuals]. *Vestnik of Novosibirsk State* *University. Series*:*History*,*Philology*, 2012, vol. 12, iss. 10: Orientalism, p. 163–173. (in Russ.)

Voytishek E. E. Igrovye traditsii v dukhovnoi kul'ture stran Vostochnoi Azii (Kitai, Koreya, Yaponiya) [Game tradition in the culture of East Asia countries (China, Korea, Japan)]. Novosibirsk, Novosibirsk State University, 2011, 312 p. (in Russ.)

Hudson M. J. Ruins of identity: Ethnogenesis in the Japanese Islands. University of Hawaii Press, 1999, 323 p.

Sun Yuxiang. Xiandai wenren de yin yu tong [孙玉祥。现代文人的隐与痛。广州市，中国友谊出版公司]. The Secret and Pain of the Modern Man of Culture. Shanghai, Zhongguo youyi chuban gongsi, 2010, 158 p. (in Chin.)